

In my opinion, I agree with the statement as Cheever subtly builds up the clear tension and dramatic description of what it was like to take part in a whale hunt in the 1850s from the very beginning. Perhaps Cheever does this on purpose, to keep the reader intrigued in this short story of his.

Initially, the writer quickly portrays a clear and dramatic tone in the opening paragraph where "SHE BLOWS". The writer's skilful use of capital letters could imply that this is a magical and a once-in-a-lifetime experience which would immediately grab the reader's attention and encourage them to carry on reading. However, the writer controversially could have used capital letters on purpose for the readers to interpret a sense of fear and to explore the themes of danger within Cheever, since this is not a usual thing that is seen on a day to day basis. As this is described as a "hunt" it could possibly imply a dangerous tone and fear he might have within him.

Furthermore, the writer cleverly uses the verbs "gave", "stand by and lower boats" and "to begin the chase" to subtly highlight this dramatic tone within the text. We can depict that the writer sort of over emphasises this idea of it trying to be dramatic with these verbs since he uses them a lot in a short space. However the opening few paragraphs are quite short compared to the last, which could make the readers question if this is him showing his fear of this "whale hunt" since he "pulled merrily away" and was "eager" to catch this "monster".

Meanwhile, the writer powerfully demonstrates a sense of drama within the text as "the boats headed after him". This creates a sinister and dramatic image within the reader, agreeing with the statement but also fails to do so by labelling the whale as "huge".. "poor creatures". These adjectives used to describe the whales portrays his idea of them which successfully adds on to the drama.

The writer effectively explores the themes of drama through the description of what occurred whilst trying to catch the whale. The "boat spun" and the "creature dived through the seas" shows this idea that carrying this out is dangerous and builds the tension up as the "brave captain..boldly darted another harpoon into his writhing body." The verb "darted" suggests the power used into capturing this whale, again evoking this dramatic tone.

Towards the end the writer feels a sense of relief as they "gave three hearty cheers" as they "cheerfully endured" to catch this "giant of the deep". As it was "difficult, and dangerous" totally opposes to the "cheers" they released after capturing it. We could definitely agree with the statement as the writer succeeds in keeping this dramatic tension going throughout the short story.