

## Act 2, Scene 4

In contrast to all of the shenanigans involved in the subplot of the last scene, this scene shifts abruptly back to Duke Orsino's palace, and, once again, the mood and atmosphere are re-established as the duke again calls for music.

At the end of the scene, Cesario says, "My father had a daughter who loved a man." This statement comes as close as Viola dares in expressing her love for Duke Orsino.

The ending of the scene furthers the plot since Orsino once more commands Cesario deliver a love message and a jewel to Olivia, thus setting up another encounter between the unrequited Olivia and the inaccessible Cesario (Viola).

### Write a diary entry, from Viola's point of view at this point

-Write about her thoughts and feelings regarding her brother, father, Orsino and Olivia.

#### Checklist

- First person, past tense ✓
- Salutation ✓
- thoughts and feelings of Viola ✓
- Emotion word, comma sentence ✓
- The more, the more sentence ✓
- Noun, which, where, who sentence ✓
- Subordinating conjunctions ✓
- Imagine 3 sentence ✓
- BOYS sentence ✓

P1- Her feelings of rejection/loss

P2- What happened between Orsino, Olivia, Cesario.

P3- Plan  
goodbye?

Show not tell

Dear Diary,

I feel distraught. My heart is aching. Imagine tears rolling down your cheeks, snotty tissues scattered around the room, and looking at the reflection of your worthless, ugly face: this is my depressing life. I have already lost a father and a brother, and the love of my life will ~~never~~ NEVER LOVE ME. I am in pain and grief, my heart is crying of <sup>melancholy</sup> grief. How can I survive without my lord, Orsino. The sun will never shine again, nor will the happiness in me. I feel so worthless pretending to be a boy. Why can't I confess my true identity.

It was just yesterday my heartbreak, Orsino will never EVER love me or anyone else in the world - only Olivia. Distraught, I slammed the door of my bedroom. Olivia loves me - Cesario. It's just so complicated. How can I live? My lord kept requesting for me to go to see Olivia and tell her about Orsino naming Olivia, but I have to keep my act together to succeed in Illyria. Olivia has feelings for me, my pale skin, dazzling eyes and soft, blush cheeks. How can <sup>Orsino not</sup> ~~anyone~~ ~~see~~ fall for me. I wish so deeply to reveal my identity but it seems embarrassing. After all these years.