

This Is the Best and Most Infuriating Movie at the Same Time.

I recently had the pleasure of watching *Spiderman: Across the Spiderverse* in cinemas and I have to say that it is an absolute gem of a film, and I'm clearly not the only one who thinks this. Only 3 days after its release it immediately shot to the top of the charts on one of the most popular movie reviewing websites, Letterboxd, beating the likes of Bong Joon-ho's *Parasite*, Francis Ford Coppola's *The Godfather* and other Oscar winning films. To top it off, this movie is entirely animated. If you are a fan of the previous Spiderman films, animated or not, you need to watch this film. Oh, and if you are wondering why this film is infuriating, it's a two parter.

Much like the Spider People, My Emotions were Swinging Back and Forth.

This movie's emotional hits are honestly awe-inspiring and it has me confused on what to feel. We get scenes where Miles Morales (played by Shameik Moore) after just hearing devastating news about the future of the universe he has just saved and the future of his father, now has to escape the Spider Society to prevent the canonical event from happening. This made my heart wretch and then immediately start back up when the action started. I was beyond the edge of my seat, almost to the point where I was stood up. I really cannot recommend this movie more if you love action but also enjoy the more emotional aspects of a movie.

Animation, so amazing it deserves every Oscar award.

I've talked about the quality emotions I was feeling throughout the movie, however I haven't even begun to talk about the most amazing part. This movie's animation is unlike any we've seen since the invention of the animated film in 1908. The movie uses a combination of CGI and hand drawn animation to give the movie a more comic-like feel to it. It also uses a combination of bold colouring, graphic shapes, strong composition and simplified design to further amplify the comic-ness. Then we can begin to analyse specific scenes. Early in the movie, there is a scene that immediately follows Gwen quitting the band she has been playing with after they want her to open up to them about how she's feeling. The scene consists of Gwen, clearly frustrated with the pressure of being her universe's Spiderwoman, in her room attempting to deal with the emotions that she has pent up inside of her and her father, standing in the doorway in an attempt to comfort her. This seems like your classic emotional scene, and it is, but the colouring that is used makes the scene more artistic. Gwen and her room are coloured with more cold colours, blues and purples, whereas her father is coloured with more warm colours, yellows and oranges. This is used to not only portray the emotions both of them must be feeling, but to also show the contrast between the two characters. This scene just made me love the movie even more. The team at Columbia Pictures and Sony Pictures Animation have shown us what they are capable of doing and I hope to see more amazing displays of their skill in future movies.

Amazing music, however it falls slightly behind the previous movie.

My expectations for the soundtrack of this film were extremely high due to the last film's iconic soundtrack consisting of *The Prowler* composed by Daniel Pemberton, *Sunflower* sung by Post Malone and finally *What's up Danger* by rapper Blackway and DJ duo Black Caviar. I'm very sorry to say that my expectations were in fact not met, but that's not to say the soundtrack for this movie is inadequate. This movie's soundtrack is honestly amazing, only being bested slightly by the previous movie. *Annihilate* has to be my personal favourite,

performed by Metro Boomin, Swae Lee, Lil Wayne and Offset. It just makes me feel like the stakes for the movie are so much higher than they actually are. This piece really sets the atmosphere for the movie seeing as it is one of the first pieces of music we see when the action begins. Additionally, the rest of the soundtrack fits in perfectly with the scenes they are paired with, mellow pieces in the emotional scenes, intense beats in the action, which makes for an overall more enjoyable viewing experience.

In conclusion, this movie has to be the greatest achievement for animation in the past one hundred years of history, outclassing even films regarded as unbeatable in terms of quality. If you are a fan of Marvel, or just a fan of movies in general you'll love this movie.