

Firstly Bronte presents Lowood School as overly strict in both extracts by using alliteration in the second extract 'Marched and marched.' This suggests the school is strict and the alliteration emphasises this. The verb 'marched' suggests the girls are treated as militaristic and this emphasises strictness. In union with this the first extract suggests the school is strict when Miss Miller exclaims "Silence and Order" these imperatives suggest strictness and the domination of Miss Miller.

Also Bronte presents Lowood school as ~~hard work~~ <sup>inconsiderate</sup> in both extracts this is presented through the first person lens of Jane Eyre exclaiming she 'was too tired to even dream.' This suggests that the school ~~is~~ <sup>is</sup> hard work and she 'was too tired' due to overly <sup>hard</sup> labour. The noun 'dream' suggests she was so overworked she couldn't do something ~~with~~ which takes little effort. This suggests the school is ~~inconsiderate~~. Another reason the school may ~~not~~ be seen as inconsiderate is in the ~~first~~ <sup>second</sup> extract Mr Brocklehurst exclaims that the 'Girls hair must be cut off.' This suggests the school has no consideration for the 'Girls' opinion. The noun 'Girl' suggests the ~~school~~ <sup>school</sup> doesn't really care about who she is and is inconsiderate ~~to~~. Like ~~the~~ <sup>the</sup> ~~first~~ <sup>second</sup> extract in similitude with the first extract.

But Lowood is presented as more strict in the second extract as even the teachers spoke 'very quietly' in front of the inspector this suggests the school is more strict that even the teachers are scared of the inspector.

Conversely ~~in~~ the first extract Miss Miller exclaims. This suggests it's less strict.

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