

Tick the devices that are used in this sonnet:

- Sonnet
- Free verse
- Iambic pentameter
- Rhyming couplet
- Rhyming quatrain
- Volta
- Octave
- Sestet
- Enjambment
- End-stopped lines
- Caesura
- Direct address
- Extended metaphor
- Simile

Tell Me More - about the language using the vocabulary you've ticked.

Initially, the sonnet presents the idea of cities, war and history that they can be ruined and built from those ruins. The sequence of two lines followed by two lines could represent the building of these cities.

Furthermore, Gill compares how humans just like cities can be destroyed but come back from it. This is emphasised by the final stanza and how it's not broken up and stays strong in one place.

Finally, this sonnet represents ~~cities~~ how cities are ~~destroyed~~ destroyed and not perfect. The ~~the~~ layout of this structure represents the cities, which relates to life that we get destroyed and weren't perfect. 'cannot re-build yourself powerfully from your wreckage.'
*Gill says