## Ms Webster's Half Term Letter

Dear Parent/Carer,
As we approach the end of a very busy and productive half term, I want to share with you a few of our achievements.

As always, Sharples continues to live by our motto 'Learn, Dream, Achieve,' which we place at the heart of everything we do. Every day, across classrooms in all curriculum areas I see highly effective learning taking place and showcasing that Sharples is a caring, inclusive learning community where pupils achieve well.

In addition to our classroom provision, we work hard to ensure that our students have access to high quality enrichment activities. This half- term our Duke of Edinburgh Programme has once again got off to a flying start with record numbers of students working towards the Bronze and Silver Awards. Our Year 7 have now signed up to an extensive range of lunchtime clubs and are working towards the completion of their Sharples Baccalaureate. We are also all looking forward to celebrating Sharples' Diversity Day on Friday.
Over the past few weeks, we have also hosted a number of open events to enable the families of Year 6 pupils to see our school in action; as usual our students did us proud and were great ambassadors for Sharples. Many families visited us for our Open Evening and their feedback has been extremely positive. I would encourage parents/carers to follow Sharples on Twitter and to read our weekly newsletter in order to keep up to date with the numerous opportunities which are provided to support and encourage our learners.

As we move into winter and the inclement weather sets in, it is important to note that your child will be outside at some points during the school day. It is therefore recommended that your child has a warm coat and an umbrella with them every day.
On a final note, I hope that you all enjoy a well-earned half term break and I look forward to welcoming our students back to school, ready for a prompt start to registration at 8.45am on Monday, 31st October 2022.

Yours faithfully
Ms Webster
Headteacher
Click here to view the original letter as a PDF.

## Click here to view the Student Affairs Committee Newsletter

# (…2) Sharples SCHOLL Newsletter 

## Maths Department Year 8 Countdown Competition

Following the heats last week (see Newsletter for more details), the Year 8 class champions (pictured right) competed against each other on Tuesday to become the overall Countdown Champion.
There were 3 rounds, based on the TV gameshow: the numbers game, where they used their arithmetic skills to get as close as possible to a random 3-digit number; a word round, where they had to make the longest word from 9 random
 letters; and the Conundrum, where they had to solve a 9 -letter anagram.
As expected, all competed brilliantly and the result was very close, but there could only be one winner... Congratulations to Maya A!

## Year 7 Maths Competition <br> Due $1^{\text {st }}$ November

## Create a Poster on a Career in Mathematics

Explore careers using National Careers Service and find out about what jobs involve maths


| E | Research Ideas: |
| :--- | :--- |
| E | Senior Systems Engineer |
| E | $\frac{\text { Accounting Technician }}{\text { E }}$ |
| Quantity Surveyor |  |
| E | $\frac{\text { Finance Officer }}{\text { E }}$ |
| Eales Associates |  |
| E |  |
| E |  |



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## Year 9 Maths Competition

Year 9 have just finished the Similarity unit and now you have the opportunity to put the skills you have learned to the test! Can you use your skills to create a model version of a famous landmark or of your actual or dream house or bedroom?


## Y10 Maths Competition

Use your creativity to design a way of expressing or illustrating the scale of the universe and its significance.

For example,
a
poster, an animation, a piece of artwork or a poem. Deadline Friday $4^{\text {th }}$ November

## Science Enrichment Newsletter

Black History Month
Science at Sharples is celebrating the contributions of Black scientists by inviting students to design a creative bunting design to be displayed in the STEM centre. For inspiration, come and see the bunting that is already on display. Please submit your entries to Mrs. Heaton by Friday 4th November. A prize will be awarded for the best entry.
Dissection


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## (. <br> Shamples Newsletter

Miss Melmoth's class has been studying the heart and the circulatory system. Above are some pictures of students carrying out heart dissections, in order to investigate the structure of the heart and how it is able to pump blood all around the body.

## Sharples Primary

As part of their STEM club, students from Sharples Primary were invited into our laboratories to learn all about flame tests with Mr. McCann. Here are some photos of students using Bunsen burners to investigate the different colours produced by different elements.


## Educake Update

Congratulations to all students who completed their home learning this week. Top scorers this time were:
Year 9 - Marizhka Jones, Nimra Mehmood, Aimee Kay, Mariya Patel, Alizah Afzal, Mantasha Mansur and Joshua King.
Year 10 \& 11 - Sadiya Khan, Ifra Rehman, Imaan Hassan, Fatimah Ismail, Raeesa Mank and Zainulabidin Mohmed.

## Revision opportunities

With Year 11 PPEs just after half term, it is essential that students are making the most of the revision provision that is on offer.
CGP revision guides are on sale at a discounted price. These are available to both Year 11 and Year 10 students. The guides can be purchased via MCAS. Any queries, please speak to Mrs. Singleton.

Physics, Biology and Chemistry Clinics are available during lunchtimes Tuesday, Wednesday and Thursday. Teachers will provide support with whichever topic you would like help with.
ALS continues on Thursdays. Students have really impressed the science department with their efforts and commitment during these sessions. We impress upon students the importance of maintaining this attitude throughout the year.
Other sources of online revision can be found on the following websites: Cognitoedu.org, Educake, Seneca and Isaac physics. Mr. Simpson' linktree page also has lots of links to additional resources: linktr.ee/Mr_Simpson_Chemistry.

## Space news

Look out for a Partial Solar Eclipse on Wednesday, October 25th. The Moon will pass between the Sun and Earth, blocking part of the Sun from view. This will occur at 10:06 am. Do not look directly at the Sun! Use solar glasses when observing the eclipse.
Mr. Fowlds - Science Enrichment Coordinator

## Work Experience Placements

Well done to following Year 10 students who have already found a work experience placement and returned the parental consent and work placement form.

| Amina Adam | Zara Moyawala | Sadie | Eve Halliwell |
| :--- | :--- | :--- | :--- |
| Saleeka Afinwala | Henley Naylor | Westhead-Unsworth | Dawud Imtiaz |
| Safa Awadalla | Zainab Pir | Ali Kaleela | Chloe Jackson |
| Ellie Mae Brooks | Safaa Yusuf | Amara Buksh | Leah Keane |
| Jacob Davies | Alisha Babariya | Rayhan Ismail | Rehana Khan |
| Abby Ho | Joshua Crompton | Zahra Issa | Mia Lambert |
| Aliya Kazi | Rihanna Garikai | Mohammed Zain | Ella Malloy |
| Emily Lomax | Bethany Kaye | Mogra | Connie Oliver |
| Aishah Mohmed | Ayesha Moosa | Ammarah Patel | Anya Patel |
| Aalia Patel | Jack Ross | Cherie Ufuoma | Muhammad Patel |
| Maria Sunni | Thomas Ross | Fenani Abdalla | Luca Sutcliffe |
| Safa Thagia | Zahra Alarkhia | Tayyab Kulasi | Bradley Edge |
| Ayesha Vepari | Safa Patel | Elysee Muhammad | Finlay Fogarty |
| Joseph Webster | Ali Shazad | Zenab Ahmed | Micah Walker |
| Huda Leliwala | Muzen Shenaif | Ruby Eite |  |

As a reminder, the deadline for returning the forms is the 11th November 2022.
If you require any help finding a work placement please email Mr Jackson or Mrs Patel.

# Sharples S C H OO L Newsletter 

## English Department's Stars of the Week Work of the Week

Year 7
Azeem N has written a great review of a book he has recently read. Click here to view the work.

## Year 8

Ismael has produced a wonderful poem all by himself. Click here to view the work.

## Year 9

Hatim $K$ has produced some excellent revision notes. Click here to view the work.
Year 10
Anya P has written a brilliant analytical paragraph. Click here to view the work.
Year 11
Joshua Elliot-C has written a wonderful review about Romeo and Juliet. Click here to view the first page, here to view the second page and here to view the third page.

## Reader of the Week

Year 7
Mustafa D for showing great enthusiasm and reading with considerable clarity and confidence.

Year 8
Oliver Mc for consistently volunteering to read out loud and always ensuring he is projecting his voice clearly and fluently.

## Year 9

Ayesha M for excellent pace and good understanding of high-level vocabulary when reading Orangeboy.

Year 10
Ammarah P for her reading of an extract from The Kite Runner.
Year 11
Ibrahim M for reading part of a report well, ensuring the punctuation was considered.


It has been fantastic to see the number of Year 7s enjoying the many clubs that have been on offer this half term (see pictures above, below and on the next page). Attendance at clubs has been excellent since the start of September with Creative RE club, Debate club, STEM club and Dodgeball amongst the most popular. Over 2,500 Bacc points have already been collected and many students are on track to receive at least the bronze award at Christmas. Clubs will be changing after half term with many new exciting activities taking place at lunchtime and after school. For those who have already received their gold award, there will be a VIP club starting after half term which is exclusive to students with over 30 points. Well done Year 7 on an excellent start to the year!


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ISSUE 414


Maths Skills Improvements


A group of Year 8s, pictured above, have been working hard over the last few weeks to improve their maths skills, including their times tables. The pupils have been involved in a times table rockstars competition, as a reward and celebration of all their hard work they were treated to a times table rockstars party at lunch time. Well done to the Year 8 students, including Leon B, Shaniece C, Ebony A and Cerys J.

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Reading Reward Parties


Congratulations to: 7S3, 8S1 and 9P1 for reading and reviewing the most books this half term. They were rewarded with a pizza party complete with popcorn and a film of their choice. The numbers have been reset so make sure you read several books to be in with a chance of winning the December reading party!

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English G2G: Utopian and Dystopian Fiction


This week, Year 7s enjoyed a lecture on Utopian and Dystopian fiction, see picture above. Pupils not only discussed relevant fictional examples, but discussed dystopia in the modern world and the attainability of a utopic future.
The students involved now have till 12th December to complete and hand in their projects on utopian and dystopian fiction. Students are encouraged to be creative and showcase their talent and skills. Examples of projects from last year include: paintings, musical compositions and the creation of short stories/films.
Good luck and see Mrs Dedat (U23) if you need anything.


Year 11 Rewards Breakfast


Fifteen Year 11 students enjoyed a rewards breakfast this morning after receiving the highest number of reward points in the year group combined with an excellent attendance record. All students received a gift bag filled with various treats for their positive contribution to Sharples School. Well done Year 11.

##  <br> <br> Sharples <br> <br> Sharples Newsletter

 Newsletter}
## Performing Arts Update

## Shrek Theatre Trip

Students from all year groups enjoyed a trip to the Albert Halls in Bolton to watch Shrek the Musical. Finley particularly liked the costume design for Shrek and Farquaad and Jess's favourite was the Gingerbread man, which she thought was very well made. Students really enjoyed the singing and we were proud to see ex-pupil Stevie in the lead role as Fiona. By the end of the show, the whole audience were up on their feet dancing!

## Twelfth Night Theatre Trip



We were so pleased to watch the Royal Shakespeare Company perform at the Grand Theatre in Blackpool last month. The professional cast superbly retold the story of Twelfth Night, with an added Calipso vibe, which was a highly entertaining story of hoaxes, heartbreak and hidden identities. Students chatted with the cast before the show and were able to ask questions about the process and influences of the piece. Our very own Ahmed volunteered and was invited onto the stage to play the priest! Amazing

# Sharples $\mathrm{SCHO}^{\mathrm{C}}$ Newsletter 

performances, set design and costumes!

## MUSS BLOOD BrOTHETS

## Blood Brothers Theatre Trip

As part of their coursework, Year 11 students travelled to the Lowry Theatre in Manchester to watch the fantastic cast of Blood Brothers. Zayn said, 'This was a gripping and emotional piece of drama that has inspired me to focus on my own final performance'. Diane and Kito both agreed that the final scenes were intense and they will draw on this experience to support their own performance of Blood Brothers in December. Kimberly said,
'The narrator's stage presence was unforgettable and the set design reflected the social context of the play.' All students are looking forward to their own performance evening on Tuesday 6th December, 7pm, in the theatre.

## Coram Shakespeare Schools Festival Theatre Workshop

As part of our Coram Shakespeare Schools Festival, students from our own Sharples Theatre Company, worked with actor Kim Burnett on key scenes for our upcoming Festival performance of Twelfth Night at the Contact Theatre, Manchester on Thursday 3rd November at 7pm. If you'd like to support our young actors, tickets are available from the Contact Theatre Box Office on Tel. 01612740600.

## Music News

It's been a busy start to the year in Music. Year 7 Students have begun learning new skills such as how to play Guitar, Ukulele and Keyboard in Music lessons.

Lots of students have been attending extra-curricular clubs at lunch times such as Keyboard and Ukulele/Guitar club. These clubs are open to all students, in all year groups and all abilities. Please see the extra-curricular programme which can be found on the last page of this newsletter.

Music student Santiago said, 'I'm really enjoying guitar lessons at the moment as I'm learning about different genres and styles of playing guitar. The complicated style of flamenco is particularly challenging, which I love!'
If you are interested in learning a new musical instrument come down to the music room (G66) and speak to either Mr Corrigan or Mrs Stevens. Also, please see the attached flyer from Bolton Music Service for instrumental and vocal lessons.


Year 7 \& Year 9 Netball vs King's


A huge well done to the Year 7 netball team (pictured above) who secured their first win of the year against King's Leadership Academy on Wednesday afternoon. It was clear the training over this half term had paid off with the girls playing brilliantly to come away with an 8-2 win. It was also fantastic to see Ruby M, Sifan A and Emily A working the ball so well around the circle edge. Sienna E also had an excellent match and came away with the girl of the game award. A brilliant effort, girls!
The Year 9s also faced King's on Wednesday night and they too came away with a win. Izzy F, Evie A and Darcy M worked the ball brilliantly through the centre court and helped the team secure a 13-5 victory. They put on a fantastic display with Izzy F coming away with the girl of the game award! Great effort, girls!

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Year 10 Bolton Schools Netball Tournament


A big well done to Year 10 (pictured above) on their performance in the Bolton Schools Tournament on Tuesday night. Placed in a tough group, the girls knew they had a tough task on their hands. However, the girls demonstrated some of the best netball they have played all year with the stand out performance being against Turton. After suffering a narrow defeat a couple of weeks ago in the league, the girls were determined to make amends! At half time the score was 8-2 in favour of Turton but the girls dug deep and demonstrated excellent resilience to finish with a 9-9 draw. The decision of who went through to the semi-finals went down to the final game. Unfortunately, Sharples just missed out on a semi-final spot on goal difference. This was a fantastic effort from the girls who have their final league against Thornleigh on Thursday.

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Year 9 Boys Football vs Thornleigh Match Report


Year 9 continued their excellent start to the season finishing the term with a 4-3 victory against Thornleigh. Sharples started the game well and soon found themselves in the lead when Bagasi headed into the top corner from a set piece. Soon after, Aashan fired in a free kick into the top corner to give Sharples a well deserved 2 nil lead going into half time. Sharples took their foot off the gas in the second half and in a dramatic turnaround found themselves 3-2 down in 10 minutes to go. However, the team showed great character and levelled after good work from Harley and then Noah dramatically won the game in the dying moments of the match.

# Sharples $\mathrm{SCHO}^{2}$ Newsletter 

## Dates for your Diary

Monday 24th to Friday 28th October - October Half Term

Sunday 30th October Daylight Saving Time ends

Tuesday 1st November Library Grand Opening

## Attendance Information

Reporting an absence:
If your child is too ill to attend school, please contact the school before 9.30am with full details of your child's illness/symptoms. The attendance email is the easiest way to contact school as the phone line can get very busy.

The school attendance email is: attendance@sharplesschool.co.uk If we are unable to make contact and you do not provide a reason for your child's absence, this absence will be recorded as unauthorised.

## Career of the Week: Life Coach

Life coaches support and encourage people to help them make informed decisions in their working and personal lives.

## Average Salary: <br> 

Typical hours: (per week)

You could work:


16 to 37
varlable
freelance / selfemployed managingyour own hours
 Qualifications:

- You can apply for this job through a university course, college course, applying directly or specialist courses.
- 1 or 2 A levels, or equivalent, for a foundation degree or higher national diploma.
- 4 or 5 GCSEs at grades 9 to 4 ( $\mathrm{A}^{*}$ to C ) and A levels, or equivalent, for a higher or degree apprenticeship.
- 2 or 3 A levels, or equivalent.


## Skills required:

- Counselling skills including active listening and a non-judgemental approach.
- Knowledge of psychology.
- Customer service skills.
- The ability to understand people's reactions.
- Sensitivity and understanding.
- Excellent verbal communication skills.


## Relevant Subjects:

- Health and Social Care.

Information sourced from:https://nationalcareers.service.gov.uk/job-profiles/life-coach
Sharples School, Hill Cot House, Hill Cot Rd. Bolton, BL1 8SN
Tel: 01204333253



Week beginning 31st Oct

Sharples School, Hill Cot House, Hill Cot Rd. Bolton, BL1 8SN

## WhatParents \& Carers Nesd to Know about

$$
\begin{aligned}
& \text { BEREAL } \\
& \text { BeReal is the latest trending social media app. Theconceptis that peoplesee others in their authentic } \\
& \text { day-to-day lives, sharing candid photoswithout editing orgpplying filtersobach day at a random time, } \\
& \text { users are simultaneously notified to takeapictureof what they tedoingaf that exact moment. The } \\
& \text { two-minute window to submit an imagemeans there's notime to select aparticularly glamorous or } \\
& \text { exciting activity, BeReal shares two picturessaselfie, and animage of the immediate surroundingso }
\end{aligned}
$$

## WHAT ARE THE RISKS?

## CONTINUOUS NOTIFICATIONS

Like any social media app, BeReal's developers want users to be on it regularly and scrolling for long periods. Bereal only sends one
notification to post a picture each day but there are other alerts for events such as mentions, comments, friend such as mentions, comments, friend This can cause young users to feel pressure to open the app and respond, distracting them from other activities.

## CONNECTING WTTH STRANGERS

When someone signs up to Bereal, it highlights anyone in their phone's contacts list who already has the app
so users can connect with friends, or invite others from their contacts. The invite others from their contacts. The Discovery feed, meanwhie, shows
posts from strangers and gives users the posts from strangers and gives users th option to add them as friends, too. This means your chila could potentially a stranger.

## PUBLIC SHARING

As well as sharing posts with friends in the moment, the app also allows posts to be shared publicly and public content to be viewed. Before a user can see this public content must post their own photo first. Unfortunately, there currently seems to be a lack of moderation on the content. that's being uploaded, so a young user
could be exposed to posts which aren't could be exposed to pos
suitable for their age.

## 蹅

## LIMIT NOTIFICATIONS

BeReal offers the option to turn off individual types of notification. Doing this will significantly reduce the number of times your child is tempted to open the app by incoming comments, uploads, friend requests and so on. Ironically, it will allow them to actually 'be real' by being present in the moment and their current environment as opposed to being engrossed on social media.

## STOP AND THINK

BeReal's goal is for users to be authentic with friends, removing the pressure of that fawiess photo or perfectiy worded post. it s still vital, though, that chilaren stop and think rather than upioadin something risky just to meet the two-minute deadline. Point out to them what kind of information strangers could extract from an image: school crests, street names or local landmarks, for example.

## KEEP TIAMONG FRIENDS

Remind your child why adding strangers to their contacts isn't a good idea, and advise them to decline any friend requests from people they don't know in real life. If something your child see on BeReal makes them feel uncomfortable, they can report it by clicking on the three dots in the top right. The reporting tool allows them to state the reason that they're flagging up the post.

## CREATE A SAFE PROFILE

Remind your child to use an avatar as their profile pic (as opposed to a photo of themselves) and use a nickname or just their first name not their fuli name. Any information they add to their bio (which is optional) should be kept vague, and personal details should remain private. It's also worth turning off the geolocation feature either through private. It's also worth turning off the geal
the device's settings or in Bereal itself.

# Ttps Gor surporting children in DEALING WITH GRIEF 

It's important that trusted adults feel able to help children and young people cope with grief -particularly at the moment, when we are a nation mourning the loss of a public figure who was treasured by so many. Children are seeing bereavement and sadness being featured heavily the national news and in their favourite online spaces, and hearing it being talked about extensively among families and in the community. How can we help them in processing this healthily?

## 1) UNDERSTAND WHAT GRIEF IS

Grief is emotional distress which is a
normal response to the death of someone close, well known or admired. It may feel overwhelming - especially for young people - and is often accompanied by feelings of shock, disbelief, anger or fear. These emotions may also mean that sleep, eating and our relationships with others could be affected.

## (2) MEET THE CHILD WHERE THE ARE

This could be a child's first experience of grief and loss - or conversely, they may have already encountered it several times. Make sure that any conversations you have with them, and the support that you give, are led by their experiences and their understanding of death - and in the context of their religious or community beliefs.

## 3) EXPLAN CLEARLY WHAT DEATH IS

It may often feel uncomfortable, but it's healthier to actually use the words "dead", "death" or "died". Abstract explanations of death can frequently create even more confusion particularly for younger children, who are still trying to grasp this complex (and possibly untamiliar) concept.

## 4) BE PREPARED FOR QUESTIONS

On subjects such as this especially when it involves a person who's well known to them children and young people often have lots of questions, all at once.
Sometimes, new queries about the issue will occur to them weeks after the event. Be ready to answer their questions as honestly as you can, using language that's appropriate for their age.


## Meet Our Expert

Anna Bateman is passionate about placing prevention at the heart of every school, integrating mental wellbeing the heart of every school, integrating mentai wellbeing also a member of the advisory group for the Department for Education, advising them on their mental health green paper.

> The National College ${ }^{\circ}$

It can help to talk to about the person who's died, even if that individual wasn't personally involved in the child's own life - such as a significant public figure, for instance. You and your child can discuss what that person meant to you, celebrate the things they achieved or go to a place where they can be remembered.

6 ENCOURAGE COPING STRATEGIES
You can help a child or young person to identify what their usual person to icentify what their usua they have overwhelming feelings. For example, do they find that talking with someone, drawing, going for a walk or listening to music help when they're feeling upset? These same activities could form an important part of the grieving process.

## 7 REACH OUT FOR SUPPORT

If a child or young person is struggling with grief to the extent that it's are lots of expert organisations that you could reach out to for further help. Samaritans provides a listening ear for anyone in emotional distress; the Mix offers specialist support to people under 25; and Winston's Wish deals specifically with helping young people who are grieving

SAMARITANS: 116123

WWWTHEMIX.ORG.UK/GET-SUPPORT 08088084994

WINSTONS WISH: 08088020021

# WHAT PARENTS \& GARERSNEEI TO KWOW ABOUT OWEOLE 

Omegle is a free anonymous online chatroom where users are randomly paired with strangers to chat via video call or instant messaging. It is popular, despite no longer having its own app, and is primarily accessed on a web browser. Videos showcasing Omegle chats have popped up on platforms like Instagram and TikTok, which have added to its popularity with children and young people.


WHY MIGHT A YOUNG PERSON USE OMEGLE?

Living in a digital world that erases distance between online strangers, the thought of being able to talk to anyone from anywhere might be exciting to a child or young person. They may also be curious about negative reports in the press and might want to check the platform out for themselves, to see if the reports are true.

> While Omegle claims to take the 'safety and well-being' of their users seriously, they also state that "predators have been known to use Omegle". Despite this, very little action has been taken to implement safeguarding measures. This creates an environment for harmful actions such as grooming, sexual exploitation, manipulation, and abuse to take place without moderation or intervention.


Dr Siva and Dr Kennedy will take you step-by-step through your application to medicine. This includes:

- Application Timelines
- Interview Training
- Personal Statements
- CV Building
- Entrance Exams: UCAT \& BMAT
- Accessing Medical Leadership Programmes, Awards Programmes and Scholarships to University

You'll also hear from a recently successful applicant on what it takes to make your candidacy to Med School stand out!

Scan to register!

## FREE <br> Get Into Veterinary. <br> CONFERENCE

Dr James and Dr May will take you step-by-step through your application to vet school.

Application Timelines

- Interview Training

Personal Statements

- CV Building
- Accessing Medical Leadership Programmes, Awards

Programmes and Scholarships to University
You'll also hear from a recently successful applicant on what it takes to make your candidacy to

Vet School stand out!

# MUSIC <br>  SEPT - DEC 

| MON | WHAT? | WHEN? |
| :---: | :---: | :---: |
|  | KEYBOARD CLUB - Learn new | LUNCHTIME |
|  | skills on the Keyboard or Piano. | 12.55-1.25 |
|  | ALL YEAR GROUPS |  |
| -1-0 | WHAT? | WHEN? |
|  | Y11 BAND- A club just for Yı1 | LUNCHTIME |
|  | students to play together in a | 12.55-13.25 |
| TUE | band. |  |
|  | SHARPLES BAND - Sharples | AFTER SCHOOL |
|  | School band. ALL YEAR | 15.05-16.00 |
| WED | GROUPS |  |
|  | WHAT? | WHEN? |
|  | GUITAR \& UKULELE CLUB - | LUNCHTIME |
|  | Learn new skills on the Guitar | 12.55-13.25 |
|  | and Ukulele. ALL YEAR GROUPS |  |
|  | ROCKSCHOOL - Learn an | AFTER SCHOOL |
|  | instrument, and create your own | 15.05-16.00 |
|  | band. ALL YEAR GROUPS |  |
|  | WHAT? | WHEN? |
|  | SHARPLES CHOIR - Sing as part | LUNCHTIME |
|  | of a group. | 12.45-1.25 |
|  | ALL YEAR GROUPS |  |
| FRI | WHAT? | WHEN? |
|  | MUSIC THEORY CLUB - Learn | LUNCHTIME |
|  | about the theory behind Music. | 12.55-1.25 |

Sign up in Music (G66). First come, first served. Speak to Mr Corrigan if you have any questions.

THE
Sharples
ADVANTAGE

