

Tuesday 23<sup>rd</sup> March

## Relationships: Eddie and Beatrice

Miller presents Beatrice and Eddie's relationship as a harsh one because at the time that this play was being <sup>written</sup> ~~wrote~~, relationships would consist of a male who would bring an income and a wife who looked after the house. Initially, their marriage is presented as loving but throughout the rest of the play, a toxic hamartia of Eddie's leads to the downfall of their marriage. Eddie's obsession with Catherine starts the deterioration of the relationship so it causes his hate for Rodolpho and Marco leading to his death. ✓

~~the relationship between Eddie and Beatrice is presented as toxic as shown in the quote, "I got nothin' to say about it!" which contains the punctuation "!" suggesting a raised tone.~~ An audience could think that Eddie abuses his wife and has no feelings for her anymore however an audience of the time this was set at would believe this is justifiable as wives were meant to obey orders without question. This <sup>differs</sup> ~~differs~~ to another scene in the play where their bond was caring as shown in the quote, "Don't worry about it Be" creating a sense of ~~love~~ love as Eddie doesn't get infuriated by the mistakes that Beatrice makes. What do you think cause the change? 1\* ✓

The relationship between Eddie and Beatrice is like war provided in the stage directions "(in retreat)". The ~~verb~~ verb retreat implies general thoughts of battle as in the end

one side ends up retreating. It could also ~~connect~~ connect that they both have different morals as that is how war is started, proving that their marriage is not ideal. An audience would be disgusted at their concept of marriage as couples should agree on everything. This links to another quote & that is similar where he says, ~~"No. But I got other worries"~~ "No. But I got other worries" indicating that Eddie can not express feelings as in war. Please explain this a little

do you think?  
this?  
2\*

3\*

more?

In conclusion, the relationship is presented as corrosive as they cannot agree causing their marriage to deteriorate. During the play, the audience see Beatrice as a more passive person whereas Eddie is seen as a more dominant and aggressive person over Beatrice. Miller's decision to portray the relationship in this way is perhaps to show that too much masculinity in a relationship can sometimes intoxicate love.

deteriorate

deterioration

deterioration

deterioration

aggressive

aggressive

aggressive



1\* Catherine's love for Rodolpho causes Eddie's caution to enlarge which takes ~~Eddie~~ his love and attention away from Beatrice starting their relationship to break apart.

2\* I personally agree with the belief that a relationship should be based upon agreements and arguments between the two isn't an ideal marriage

3\* ... just as in war where the two opposing sides disagree on an idea which is why a war starts.

## English Department Feedback

Assessment Title: How is Eddie and Beatrice's relationship presented in A View from the Bridge?

**WWW:**

All had a clear introduction that references the playwright (Miller) and gives an overview of the play.

All used high-level vocabulary such as aggressive, deterioration and masculinity.

Most provided alternative interpretations of quotes, which provided detailed analysis.

All commented on the 1950s masculine stereotypes and how this led to the problems in Eddie and Beatrice's marriage.

**EBI:**

Always remember to reference the author as (case Miller). This tells me that you understand by someone.

All discussed the possible tone and emotions of speaking.

All made inferences about how other character said or acted out.

Provide more context about the Italian American and how that plays a part in Eddie and Beatrice

**Spelling, punctuation and grammar errors:**

Beatrice's / Eddie's – capital letter and apostrophe for possession.

**Special mentions to...**

Hamza – detailed analysis of a quote.  
Muhammad Ibrahim – explaining Eddie's harmatia.  
 Ibrahim – there is a solemn atmosphere in the scene  
 Narmeen – discussed the tone the characters may  
 Olivia – discussed the tone along with numerous re

**MAPIT:**

I will remember to reference the author to explain causes messages I will provide more content about the community where this story is set

