

CURRICULUM OVERVIEW FOR YEAR 9 PHOTOGRAPHY

| Phase | 1 | 2 | 3 | 4 |
|--|---|--|---|--|
| Topic | Graeme Harris | Imogen Cunningham | Madelene Farin | Ernst Haas |
| Knowledge | Introduction to photography, analysis/comparison of artwork, DLSR vs compact camera, macro, zoom, focal points, crop, colour theory and selection | Justification of ideas and experimentation, strengths and weaknesses of photographs, conversion of photographs, negative space, positive space, shadows, aperture | White balance, composition, colour harmony, aperture, separation of subjects with similar colour tones, artificial lighting for soft/harsh shadows | Refine work as it progresses using creativity, how to construct a final piece, shutter speed, ISO, movement, abstract, reflection, artificial lighting |
| Skills | Developing use of line, tone, texture shading, creating balanced compositions, use of negative or positive space, working on 2-d and 3 d surfaces, still life, observations, printing, presenting, downloading, uploading, manipulating imagery | | | |
| Key Marked Piece (Summative Assessments in bold) | Artist research | Contact sheets and sketchbook overview | Experimentation | Final outcome and sketchbook overview |
| Vocabulary | <ul style="list-style-type: none"> ● Macro ● Shadows ● Tone ● Form ● Shadows ● Backdrop ● Crop ● Digital Single Lens Reflex (DSLR) ● Compact camera ● White balance | <ul style="list-style-type: none"> ● Black and white ● Still life ● Contrast ● Shadow ● Highlights ● Natural ● Organic ● Composition ● Form ● Aperture | <ul style="list-style-type: none"> ● Colour theory ● Composition ● Watercolour ● Blending ● Harmonious ● Background ● Foreground ● Shape ● Flat ● White balance | <ul style="list-style-type: none"> ● Abstract ● Movement ● Experiment ● Reflect ● Shadow ● Distortion ● Media ● Form ● ISO ● Shutter speed |