

CURRICULUM OVERVIEW FOR YEAR 11 PHOTOGRAPHY

Phase	1	2	3
Topic	Mock Exam	Externally set task	Externally set task
Knowledge	Artist research: Research a range of artists/photographers based on a chosen theme. Create in-depth analysis of two of the selected artists. Record ideas: Photography, Photoshop experimentation, sketching, drawing, still life observations Development of ideas: Generating ideas, exploring different mediums, portfolio presentation and sketchbook presentation Present a personal and meaningful outcome		
Skills	Developing use of line, tone, texture shading, creating balanced compositions, use of negative or positive space, working on 2-d and 3 d surfaces, still life, observations, printing, presenting, downloading, uploading, manipulating imagery. Pupils will all be working on different projects. They will make connections to the work they have completed over the past two years to make their own decision about which skills showcase their talents.		
Key Marked Piece (Summative Assessments in bold)	Experimentation and final outcome	Students will be working on their final exam.	Students will be working on their final exam.
Vocabulary	<ul style="list-style-type: none"> ● Black and white ● Genre ● Abstract ● Colour theory ● Depth ● Analysis ● Repetition ● Scale ● Time management ● Independent ● Concepts ● Idea generation 	<ul style="list-style-type: none"> ● Final exam 	<ul style="list-style-type: none"> ● Final exam