

CURRICULUM OVERVIEW FOR YEAR 10 PHOTOGRAPHY

Phase	1	2	3
Topic	Natural Form: Edward Weston	Natural Form: Graeme Harris	Independent Project 1
Knowledge	Analysis/ comparison of photography, investigating ideas through trial and error, making judgements on strengths and weaknesses in the portfolio and sketchbook	Describe strengths and weaknesses in the photography, compare and contrast different ideas, examine possible solutions to problems that have occurred, investigate the most appropriate final outcome, scaffold different ways to plan a final outcome, explore how to construct a final piece of work, refine work as it progresses using creativity in the final design	Pupils will recall the knowledge they have built up over the two years to complete four assessment objectives. These objectives are the same at the ones they have completed for their coursework.
Skills	Developing use of line, tone, texture shading, creating balanced compositions, use of negative or positive space, working on 2-d and 3 d surfaces, still life, observations, printing, presenting, downloading, uploading, manipulating imagery		
Key Marked Piece (Summative Assessments in bold)	Artist research and sketchbook overview	Experimentation and sketchbook overview	Final outcome and sketchbook overview
Vocabulary	<ul style="list-style-type: none"> ● Black and white ● Still life ● Contrast ● Shadow ● Highlights ● Natural ● Organic ● Composition ● Form ● Media ● ISO ● Shutter speed 	<ul style="list-style-type: none"> ● Abstract ● Experiment ● Reflect ● Shadow ● Distortion ● Natural form ● Macro ● Shape ● Shadow ● Organic ● Contrast ● Negative/positive space 	<ul style="list-style-type: none"> ● Tone ● Texture ● Highlight ● Definition ● Skills ● Technique ● Experimentation ● Manipulation ● Refine