

CURRICULUM OVERVIEW FOR YEAR 7

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Topic	Five Dance Actions The Secret Garden		African Gumboot Dance The Pied Piper		Ghost Dances (Contemporary) Midsummer Night's Dream		
Develop ideas: Explore the five dance actions, African Gumboot Dance and Ghost Dances. Students will create their own masks to complete the final topic. The Secret Garden, Pied Piper and A Midsummer Night's Dream focus on storytelling, debating, physical theatre, devising and characterisation techniques.							
Create, Perform, Respond.							
Knowledge	<p>Knowledge of the five dance actions - Jump, turn, travel, gesture, stillness.</p> <p>Unison – In small groups, dancing the same movements at the same time.</p> <p>Canon – In small groups, dancing the same movements one after the other.</p> <p>How to create a scene using; Volume, Pitch, Pace, Tone, Facial expressions, Freeze-frame, Mime, Characterisation and Body Language.</p>		<p>Knowledge of rhythmic phrasing patterns using; claps, stomps, slaps, stamps.</p> <p>Actions WHAT movements you select</p> <p>Dynamics HOW you perform your actions</p> <p>Space WHERE you perform your actions</p> <p>Relationships WHO you perform your actions with.</p> <p>How to create a scene using; power, status and conflict between characters, developing thought tracking through tableaux.</p> <p>What makes a successful advertisement?</p>		<p>Ghost Dances</p> <p>Choreographer: Christopher Bruce</p> <p>Based on The Chilean Civil War</p> <p>Music: Folk music by Inti-Illimani</p> <p>Contraction: This is a term that comes from the Martha Graham contemporary technique. The dancer exhales and pulls the front of the body through to the back hence creating a curved position of the spine.</p> <p>Motif: This is a movement or phrase that recurs in a dance expressing a given theme. A motif is often developed and changed throughout a dance work.</p> <p>Shakespeare – explore Elizabethan theatre, (The Strolling Players)</p> <p>Knowledge of ensemble work and choral speaking.</p> <p>How to engage a contemporary audience using Shakespearean language and themes.</p>		
Experience a range of roles within a physical activity. Specialise in specific activities and roles – in small groups. Explore the five basic actions of dance which can be applied in all styles/genre of dance in future projects. Follow pathways to other activities in and beyond school – pupils are encouraged to join extra-curricular clubs in the Performing Arts. Extra-curricular Dance and Drama clubs encourage individual and group work, which leads to public performances and competitions.							
Students should make links between Dance and Drama and other subjects – PSHE, Literacy, Numeracy, ICT, Music, Art, and History.							
Skills	<ul style="list-style-type: none"> • Making and applying decisions • Developing physical and mental capacity • Developing skills in physical activity • Evaluating and improving • Making informed choices about healthy active lifestyles • To work as part of a group, share ideas and perform in front of others 						

- Enjoy and have a sense of achievement through teambuilding activities

Key Marked Piece (Summative Assessments in bold)	Base line test and group performance using the five dance actions	Group performance	Rhythmic phrasing and choreography	Improvisation	Mask design and ability to recreate the choreographic intention of the piece	Midsummer Night's Dream Scripted and devised
Vocabulary	<p>Volume, Pitch, Pace, Tone, Facial expressions, Audience, Rehearsal, Performance, Still Image, Physicality, Freeze-frame, Mime, Dramatic pause, Character, Body Language, Gesture, Facial expression, Thought-tracking, Levels.</p> <p>Jump, turn, travel, gesture, stillness, unison, weight transference, duet, drag, roll, fall, hop, floor pattern, pathway, safety.</p>		<p>Acting, Staging Configurations, Staging Positions, Freeze Frame, Mime, Dramatic Pause, Character, Body Language, Vocal Techniques, Morals, Gesture, Facial Gesture, Story, Theme, Hot Seating, Exaggeration, Cross-cutting, Status, Proxemics, Duologue.</p> <p>Action – gesture, turn, travel, jump, stillness. Space – personal, general, pathways, use of levels. Dynamics – various. Relationships – group work, duets.</p>		<p>Chorus / Choral speaking, Mask, Exaggeration, Movement, Elizabethan Theatre, Characterisation, Dramatic Irony, Monologue, Proxemics, The Strolling Players.</p> <p>Contemporary, Trio, Levels, Tableau Image, Contact, Balance, Counter-balance, Chilean Civil War, Ghosts, Villagers, Props, Masks.</p>	