

CURRICULUM OVERVIEW FOR YEAR 11

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 1		Externally set task		Externally set task	
	Component 2		Component 3		Component 3	
	<p>Students must fully complete Components 1 and 2.</p> <p>Component 3: Responding to a brief – Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer in response to a given brief and stimulus. The work may involve improvisation, vocal work, movement techniques or assisting with audience involvement. The group performance may involve some solo or small-group work or it may be an ensemble piece. Students will capture their ideas on planning, development and effectiveness of the production process in a written log and an evaluation report.</p>					
	<p>Discussion of key requirements - target audience, performance space, planning and managing resources, running time, style of work. Theme, issue, props, time and place, existing repertoire, structure of the work, style and genre of the work, skills required, creative intentions, making an individual contribution, responding to the contributions of others.</p>					
Knowledge	A Developing ideas in response to a brief A1 Understand how to respond to a brief through discussion and practical exploration activities.		B Selecting and developing skills and techniques in response to a brief B1 Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief.		C Contributing to a workshop performance C1 Skills and techniques C2 Working effectively with others C3 Communicating ideas through performance.	
	Assessment objectives AO1 Understand how to respond to a brief AO2 Select and develop skills and techniques in response to a brief AO3 Apply skills and techniques in a workshop performance in response to a brief AO4 Evaluate the development process and outcome in response to a brief					
	This external component builds on knowledge, understanding and skills acquired and developed in <i>Components 1 and 2</i> and includes synoptic assessment.					
	Students will all be working in small groups for this component. They will draw on their knowledge, understanding and skills acquired from Components 1 and 2 and use their strengths as a performer to showcase their talents.					
Skills	Students will all be working in small groups for this component. They will draw on their knowledge, understanding and skills acquired from Components 1 and 2 and use their strengths as a performer to showcase their talents.					
Key Marked Piece (Summative Assessments in bold)	Log books	Log books	Students will be working on their final Component 3.	Students will be working on their final Component 3.	Students will be working on their final Component 3.	Controlled Assessments (logs) 3 and 4 End of the course.
	PowerPoint presentations	PowerPoint presentations				
	Video evidence	Video evidence				
	Evaluation report.	Evaluation report.				
Vocabulary	Vocal, physical, interpretative, character, humour, commitment, performing, sustaining, energy, focus, concentration, emotion.		Final Component		Final Component	