

CURRICULUM OVERVIEW FOR YEAR 10

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Component 2		Component 2		Component 2	
	<p>Component 2: Developing Skills and Techniques in the Performing Arts Students will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers. Students will take part in workshops and classes where they will develop technical, practical and interpretative skills through the rehearsal and performance process. Students will work from existing performing arts repertoire, applying relevant skills and techniques to reproduce performance elements of the work. This component has many transferable qualities, for example communication, cooperation and negotiation skills and teamwork.</p>					
	<p>Learning aims A Develop skills and techniques for performance B Apply skills and techniques in rehearsal and performance C Review own development and contribution to the performance</p>					
Knowledge	<p>Learning aim A: Develop skills and techniques for performance</p> <p>A1 Development of performance/design and interpretative skills</p> <p>A2 Develop skills and techniques during the rehearsal process.</p>		<p>Learning aim B: Apply skills and techniques in rehearsal and performance</p> <p>B1 Application of skills and techniques during rehearsal</p> <p>B2 Application of skills and techniques in/for performance.</p>		<p>Learning aim C: Review own development and contribution to the performance</p> <p>C1 Review own development of skills and techniques in/for performance</p> <p>C2 Review own application of skills and techniques in/for performance.</p>	
	<p>Students will participate in workshops and classes, developing performance skills, e.g. physical, vocal, musical and interpretative skills, and techniques, focusing on one or more of the following disciplines: acting, dance and musical theatre. They will communicate existing material in a selected style within their chosen discipline, demonstrating their knowledge and understanding of performance, process and practices. Performances will be reproductions of repertoire rather than learner-devised work. Students will reflect on their development and application of skills, techniques and working practices. They will provide a review that documents their progress from workshops through to rehearsals and performances.</p>					
	<p>Evidence - teacher observations, recordings of workshops, annotation, extended writing, a blog, PowerPoint presentations, booklet completion.</p>					
Skills	<p>This component will allow students to develop their knowledge and understanding of performance styles, roles and responsibilities in order to develop their techniques, and practical and interpretative skills through the rehearsal, development and performance process. They will learn how to review their own practices to support development and progress in one or more of acting, dance and musical theatre disciplines through workshops, classes and performances.</p>					
Key Marked Piece (Summative Assessments in bold)	Practitioner research.	Recordings of workshops and rehearsals.	Log book entries, review of progress, strengths, areas of improvement and targets.	Recordings of performances.	Rehearsal, development and performance notes.	Final outcome – technical, stylistic and interpretative skills.

Vocabulary

Target setting, peer observations, interpretative, technical, movement memory, performance skills.

Reproductions of repertoire, musical theatre, disciplined approach, rehearsal process, stylistic, analyse.

Improvement, application of skills, targets, creative intention, professional, refine.