

CURRICULUM OVERVIEW FOR KS3

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Topic / Knowledge	<p>This term students will be learning about the five dance actions and how to develop their choreographic skills. They will develop their ideas using a compass as their stimulus.</p> <p>They will learn how to recreate scenes from The Secret Garden using scripts and improvisation techniques, whilst developing vocal projection and role play skills.</p>		<p>Next students will develop their choreographic skills by creating their own rhythmic phrases based on African Gumboot dance.</p> <p>Students will develop self-confidence through storytelling, debating and physical theatre in the topic, The Pied Piper. They will rehearse and refine each scene throughout the rehearsal process.</p>		<p>Students will study the professional dance work Ghost Dances and explore the origins of the piece which is based on the Chilean civil war. They will learn a section of the repertoire working as a trio.</p> <p>They will rehearse scenes from a Midsummer Nights Dream, whilst further developing their characterisation skills and choral speaking techniques.</p>	
Key Marked Piece (Summative Assessments in bold)	Five Dance Actions choreographic skills	The Secret Garden final performance	Rhythmic choreography	The Pied Piper rehearsal and performance	Trio performance piece	End of year - Midsummer Night's Dream
Year 8 Topic / Knowledge	<p>Students will recreate choreography from the professional work Swansong in response to the themes, interrogation and victimisation. They will work as a trio and they will use a prop.</p> <p>Students will develop their acting skills through the genres melodrama and commedia dell'arte. They will devise short scenes using exaggeration and slapstick.</p>		<p>Students will learn about key features of Street Dance and apply these to their own choreography.</p> <p>The next topic will investigate Urban Legends. Students will create their own urban legends for the devised section of this topic. They will then recreate a scene from Sweeney Todd – both pieces will be assessed.</p>		<p>This term students will be working on more physical projects in preparation for BTEC. They will develop their choreographic skills as well as use their bodies as props as they further explore their physical theatre ideas to recreate scenes from Alice.</p>	
Key Marked Piece (Summative Assessments in bold)	Swansong - trio work	Melodrama performance	Street Dance demonstrating key features	Sweeney Todd rehearsal and performance	Matrix choreography	Alice (physical theatre)